



Auditions

The MWOS 2016-2017 Season

Expectations and Guidelines for Members of the Society

Commitment: Cast members (both chorus and soloists) are expected to make themselves available for all performances. Montreal West-End Operatic Society (MWOS) requires that, if you are accepted for a principal role, you do not accept a lead role with any other musical or theatrical group during the same season **without first consulting** with the MWOS Music and Casting Committee. Should it happen that a conflict arises later in the season, you must find your own replacement acceptable to the Music and Casting Committee. Should you foresee a scheduling conflict, please inform the Casting Committee immediately. **REGULAR & PUNCTUAL ATTENDANCE IS MANDATORY.**

Rehearsals: **Monday & Wednesday** evenings starting at 7:00 pm. **sharp** with vocal warm-up.

Locations: Fall Sessions – TBA; Winter & Spring Sessions – Chalet 3, Trudeau Park, Stephen Leacock Rd, (opposite Louis Pasteur), Côte Saint-Luc, H4W 1A6; and other locations as arranged by the production team. There will be **additional weekend rehearsals**, as required, leading up to the performances.

Missing rehearsals: Performers are expected to attend all rehearsals to which they are called at the time specified. If you cannot attend a rehearsal, please notify **Terence Wojnowski** [casting@mwos.org] 514-990-8813 ext.3 (for Music Rehearsals) & [stagemanager@mwos.org.] 514-990-8813 ext.4 (during staging/blocking). If too many rehearsals are missed without a plausible explanation (at the board's discretion and upon recommendation of the Music & Casting Committee), you may be asked to withdraw from the production.

Performance Readiness: All performers are expected to attain a certain level of performance and decorum. Only those who reach that goal will be included in the performing cast. Others may have to sit out (be sidelined), at the artistic directors' discretion, until it is deemed that they are ready to perform on the MWOS stage.

Communication: Please subscribe to our member announcement service at: www.members.mwos.org .

Membership Dues: In recognition of the value you receive from the training and practice at rehearsals, and performing at shows, members are expected to pay dues for membership in the Society. Your membership dues allow you to *participate in Elections and vote at General Meetings of the Society. Tax Receipts will be issued to those who have paid their dues in full before December 31st of each year.* Membership dues are set at the AGM each year, for 2016-2017 the rate has been set at:

- **Monthly (x 8) – Individual:** \$10 **Families:** \$15, **Students (full-time):** \$5 or
- **Yearly** (payable by November 15) – **Individual:** \$75, **Families:** \$115, **Students (full-time):** \$40.

If these payments cause difficulty, please speak privately with the Casting Chairperson, Terence Wojnowski [casting@mwos.org] 514-990-8813 (ext.3), or another member of the Board of Directors.

Scores will be made available to those who need them. The price is: **\$.** For more information, contact: casting@mwos.org

Additional expenses: Please be aware that other expenses may occur. (e.g. midi files, stage shoes, transportation, ...)

Involvement: Because the MWOS is a community theatre group, it is expected that our members will contribute to the artistic, financial and marketing success of the Society. We encourage our performers to participate in other aspects of the show's production, too. It is essential that we all take part in activities, such as: the moving of costumes and sets; and construction of costumes; marketing; public relations; fund-raising; and/or management (i.e. taking a position on the Board of Directors).

As a cast member, you are expected to sell **tickets**, and to solicit **supporting memberships**, and **advertising** for our show programme (making our contribution to the Montreal Children's Hospital possible).

Other talents: We encourage everyone to seek the unique talents of friends and family, as well. While we audition for singers, no auditions are needed for backstage help, front-of-house personnel, sewing (costumes), painting & building (sets) prop-making, prompters, make-up assistants, translators...

Social occasions at MWOS include Carolling for the Montreal Children's Hospital followed by our annual **Holiday Party** in December, our **cast party** after the Montreal show and parties after the road shows, plus many others as well!

Videotaping: Auditions may be videotaped to better evaluate them. Promotional photos and video-clips may be made during the rehearsal and production periods. These are for marketing purposes. At least one performance of the spring production may be videotaped. If so, souvenir copies (DVD) of the videotape will be made available for purchase.

Audition Form: Please fill in the audition information requested on the following page, in its entirety; and give it to the Music and Casting Committee in the audition room. Thank you.



The MWOS 2016-2017 Season of Musical Revues

AUDITION INFORMATION FORM

Ms
 Mr.
 Mrs.

Name: _____

Address: _____ Apt.: _____
 _____ Postal Code: _____

Telephone (Home): _____ Work: _____ Cell: _____

Email: _____

Returning Member Birth date: (dd/mm/yy) _____

Business Affiliation: _____

I (am/am not) a member of one of these professional artists' associations: EQUITY UDA ACTRA

How did you hear about us? _____

Voice: Soprano 1 __ 2 __ Alto 1 __ 2 __ Tenor 1 __ 2 __ Bass 1 __ 2 __

Auditioning for: Chorus Solos (concerts) N/A Principal Role(s) N/A Secondary Role(s)

List solo(s) here, if applicable _____

I would like to take part in: fall concerts winter concerts spring concerts

I will accept: an Alternate Part N/A a Secondary Role N/A an Understudy Part a Chorus Part

Experience: Do you read music? Yes No If available, I would like to order a part-specific mp3 / midi file

List Acting/Singing/Other Relevant Experience: _____

Scheduling Conflicts: Do you foresee any occasion when you might not appear in any MWOS production or performance?

As a member of community theatre, I understand that I am expected to assist the Society in other capacities. I am interested in helping:

- Backstage
- Make-up Assistance
- Publicity & Public Relations
- Moving sets, costumes & props
- Other: _____
- Costume Production
- Show Programme
- Set Moving
- Translation of documents
- Front of House
- Prompting
- Social Events
- Canvassing/distributing flyers/posters
- Fund Raising
- Props Production
- Ticket Sales

If you know of someone who might be interested in helping with the production, please list names and telephone numbers:

Videotaping and Photographing: I understand that I might be recorded during an audition (for evaluation reasons), rehearsals (for marketing purposes: to promote the show) and/or performances (for show souvenirs).

Alternates: Singers who want to be considered for an alternate part, should so indicate, above.
 NB. An alternate, or 'double' is guaranteed a solo performance (s).

Dues: I agree to pay the membership dues at a rate of \$ _____ per month (x 8) per year (see cover sheet)

Rehearsals: I agree to attend rehearsals regularly and punctually on: Mondays & Wednesdays (at 19:00) and the occasional weekend.

I have read the Guidelines and Expectations of the Society as outlined on the covering sheet to this form and agree to adhere to those principles if accepted as a member of the cast.

Signature: _____ Date: _____

Please read the attached page VERY carefully
 Thank you for completing this form in its entirety. Please give it to the Casting Committee.